

## *CURRICULUM VITAE*

Kevin R. Brine  
1187 Coast Village Road #636  
Montecito, CA 93108

### EDUCATION AND DEGREES

2000-2003 M.A., English and American Literature, New York University  
1978-1982 M.B. A., Finance, Stern School of Business, New York University  
1968-70/74-75 B.A., South Asian Studies, University of Wisconsin, Madison

### EMPLOYMENT

2017- Agylix, Inc., board member  
2005- Artemis IV, LLC, founder, managing director  
2005- Coyuchi, Inc., board member  
2004-12 Delphi Financial Group, board member  
1978-2000 Sanford C. Bernstein & Co. Inc., senior executive, board member and shareholder  
1976-77 FIND/SVP, director, research from Wall Street program  
1974-75 University of Wisconsin, Soil and Plant Analysis Laboratory, soil analyst  
1970-73 Rochester Folk Art Guild, East Hill Farm, Middlesex, NY, farm manager, blacksmith

### CHARITABLE BOARDS AND NON-PROFIT AFFILIATIONS

Alliance for the Arts, board member: 1999-2004  
Bnai Jeshruun Synagogue, New York, board member: 1986-89  
Bridgehampton Chamber Music Festival, board member: 2001-06  
Calarts, California Institute of the Arts, overseer: 2004-07  
The Epidavros Project, Chairman of Board, board member: 2003-  
The Foundation for Treatment of Children with Aids, co-founder, board member: 1991-97  
The Judith Project: Expanding the Boundaries of Disciplinarily Through Collaborative Scholarly Practice, New York Public Library and New York University, founder and director: 2007-10  
Laguna Blanca School, board member: 2016-17  
Lois and Samuel Silberman Fund, Lois V and Samuel J Silberman School of Social Work at Hunter College, CCNY, board member: 1988-98  
The New York Parks Council, board member: 1998-2001  
Metropolitan Museum of Art, chairman's council: 1998-2009  
Metropolitan Museum of art, arms and armor committee: 1998-  
New York University, faculty of arts and science, overseer: 2000-16  
New York University, member, the Sir Harold Acton Society: 2003-  
New York University, benefactor, Brine Library Commons, Elmer Bobst Library and Study Center: 2003

New York University, board member: 2000-07  
 New York University, division of Libraries, dean's council: 1997-  
 Open Book Publishers, advisory board: 2009-  
 The Re: Enlightenment Project, co-founder: 2010  
 The Spence School, board member: 1997-2004  
 Weill Cornell Medical School, public overseer: 1993-2007  
 The Whitney Museum of American Art, board member: 2002-08  
 World Monument Fund, board member: 2004-08

## AWARDS

NYU's Alumni Meritorious Service Award: 1999  
 Presented to a respected and distinguished graduate of any school, college, or division of NYU who has demonstrated extraordinary service and continuing devotion to his or her alma mater and who embodies the University motto: Persevere and Excel.

## PUBLICATIONS

### BOOKS

Finance in America: An Unfinished Story, Kevin R Brine and Mary Poovey. (Chicago: The University of Chicago Press, 2017)  
The Sword of Judith: Judith Studies Across the Disciplines, ed. Kevin R Brine, Elena Ciltetti and Henrike Lähnemann (Cambridge: Open Book Publishers, 2010)  
Kevin R. Brine: The Porch of the Caryatids: Drawings, Paintings, and Sculptures (New York: Jason McCoy, Inc., 2006)  
Objects of Enquiry: The Life, Contributions, and Influences of Sir William Jones (1746-1794), ed. Kevin R Brine and Garland Cannon (New York: New York University Press, 1995)

### ARTICLES

"From Measuring Desire to Quantifying Expectations: A Late Nineteenth Century Effort to Marry Economic Theory and Data," *Raw Data is an Oxymoron*, ed. Lisa Gitelman, (Cambridge: MIT Press, 2013)

### TEACHING

Adjunct Professor, New York University: 2010-12

### COLLABORATIONS

Cultural Logic of Facts & Figures Conference NTNU - Trondheim, (Norwegian University of Science and Technology)-3 Year Project funded by Norwegian Research Council Norway: 2013-15

The Re: Enlightenment Project, funded by Jessica E Smith and Kevin Brine Charitable Trust: 2010 -12

The Judith Project, New York Public Library, funded by Jessica E Smith and Kevin R Brine Charitable Trust: 2008-10

Sir William Jones Bicentennial Symposium, NYU Division of Libraries, funded by Brine Charitable Trust: 1997

## WORKSHOPS

Cultural Logic of Facts & Figures Conference; Norwegian University of Science and Technology (NTNU), Trondheim, Norway: 2013-15

Center for Research in Arts, Social Science & Humanities (CRASH), and University of Cambridge: 2014

Workshop on the Study of the Political Economy of Modern Capitalism, Harvard Law School , Cambridge, and Massachusetts: 2013

Value & Knowledge Conference, University of Chicago, Department of Anthropology , Chicago, Illinois: 2011

Futures of Finance Symposium, Duke University, Franklin Humanities Institute, Durham, North Carolina: 2011

The Re-enlightenment Project, New York University & New York Public Library , New York, New York: 2010

Financial Literacy Workshop sponsored by the Re: Enlightenment Project: 2010

New York University Center for International Research in Science & Humanities: 2010

“Pilot Conference ” The Re: Enlightenment Exchange: Futures for Knowledge and Its Institutions the Re: Enlightenment Project, New York Public Library: 2010

The Judith Project: Expanding the Boundaries of Disciplinarily Through Collaborative Scholarly Practice, New York Public Library and New York University: 2008-10

The New York University Sir William Jones Bicentennial Symposium, New York University Law School: 1994

## EXHIBITIONS

Kevin R Brine: Drawings, Paintings and Sculptures, Jason McCoy Gallery exhibit at Perry Street, Meatpacking District, NYC: 2006

“Systems of the World: Rare Manuscripts from the Sir William Jones Circle”, Fales Library and Special Collections, Elmer Bobst Library and Study Center, New York University, co-curator with Marvin Taylor: 1994

